

Editors' Note: Durham Undergraduate Research in Music & Science, Volume 5

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I am very pleased to be able to say we are celebrating the 5th anniversary of *Durham Undergraduate Research in Music & Science (DURMS)* this year. We have been consistently impressed by the high level of engagement and enthusiasm from our undergraduate students in contributing to this journal over the past 5 years, and have published excellent examples of research by more than 80 students over this period.

This 5th volume of *DURMS* is no exception in terms of quality and breadth of the work presented. Multiple papers explore the effect of music on other cognitive processes, including mind wandering (Howard) and mathematics and reading comprehension tasks (Wang). Musical expertise effects are probed in two studies, one on the use of music in mood regulation (Stewart) and the other on categorisation of extremely brief auditory stimuli (Keighery et al.). Two articles investigate issues of sexism and misogyny in music (King, Mifsud), whilst another explores music-genre fan stereotypes (Doherty-Walls). These approaches demonstrate how empirical musicology and music psychology methods can be used to scrutinise complex social issues with an aim toward achieving a more equitable and inclusive society. The projects published in this issue also demonstrate an impressive range of methodologies, from replication studies to questionnaires and experiments to content analyses of lyrics datasets. I extend my sincere thanks and congratulations to every undergraduate student author involved in this issue for all the hard work they've put into producing these mature publications.

As always, this journal could not endure without the voluntary and diligent efforts of our PhD students, who serve as Editorial Assistants and provide light-touch peer review and formal editing for all articles published in *DURMS*. Much gratitude goes out this year to Juliano Abramovay, Thomas Graves, Thomas Lennie, Annaliese Micallef-Grimaud, and Chara Steliou, who served in these roles.

I hope this journal continues to thrive in the way it has over the past 5 years, and I know the work published here continues to inspire the next generation of undergraduate students to build on the research of the students who came before them. I was also pleased not only to receive submissions this year from Durham students, but also an external undergraduate student project submission (King), which demonstrates that the reach of this journal is beginning to broaden. Indeed, one aim over the next 5 years will be to continue to increase the reach of this journal beyond Durham, in terms not only of submitting authors but also by extending our readership to students and colleagues across the globe.